

Call Out – Artists from all disciplines

Curators Statement & Briefing:

On Islands

Islands conjure many romantic notions of the exotic, treasures lost and found, adventure, romance, isolation, mystery, opportunity, hardship. They have been the muse of creative thinkers, artists, writers, musicians, scientists, explorers, rogues and entrepreneurs across the whole history of humanity. For many, Islands are a place of escape, somewhere that provides time and space for thinking and reflecting that affords anonymity, seclusion, rest or retreat. For others they are a challenge for ingenuity, resolve and tenacity, a testing ground for ideas and innovations. Some view them full of opportunity, for reinvention, exploration or commerce. We all live in/on islands, real or virtual, tiny or large, remote or connected, challenging or idyllic, political or cultural, disciplinary or religious, philosophical or psychological ... Many of us live across a number of Islands and are adept at moving between them. Residents adapt to the pace and rhythm of their Islands. They are resourceful, using the limited resources they have to respond to meeting their needs. Innovation and community collaboration is necessary for survival and develops rich and diverse cultural structures. We can learn from visiting islands, sharing experiences and iterating approaches.

As a member of Eramboo's community we invite you to participate in a creative collaboration culminating in a series of exhibitions on the Eramboo site in the second half (October / November) of 2014. We will pair visual artists with poets, writers, composers as creative foils for each other. Pairs will work together to produce either one collaborative work or a pair of complimentary works informed by a collaborative exploration of the concept of Islands.

To confirm your participation in this project please respond with a 2 - 3 paragraph written response to 'On Islands'. We will use your response to determine your creative pairing.

Also supply five high resolution jpeg images or 2 videos and brief bio (no more than 150 words).

Eramboo is very fortunate to announce that **Selena Griffith**, Senior Lecturer in the School of Design Studies at **COFA** will be curating the Eramboo Summer Series "On Islands" 2014.

Bio

Selena Griffith is a Senior Lecturer at the College of Fine Arts, UNSW (www.cofa.unsw.edu.au), Australia. She has had a successful commercial career in Design Management, working for a number of Global Brands and as an entrepreneur (www.grifinkites.com) pioneering wind powered extreme sports. Her passions are design, design management, design thinking, social innovation, cross disciplinary collaboration, whole systems change making, social entrepreneurship, sustainability, leadership and education. Selena is hands on in her approach and practices action research methods through her roles as an academic, practitioner, Local Government Councillor representing the North Ward of Pittwater (www.pittwater.nsw.gov.au), CoFounder of Social Innovation Sydney (www.socialinnovationsydney.org), as a researcher and educator in Social Design Sydney (<http://socialdesignsydney.com>) and through leading by example with her own projects (www.vanuatuproject.com and www.greenusup.com).

Selena is passionate about developing resilient communities with capacity for change-making using whole systems approaches to developing, delivering and sharing knowledge about local solutions to global problems.

Note: In order to print invitations and market the exhibition, selected artists will be expected to share this cost. In previous exhibitions the amount has ranged from \$200 - \$300.

Submission deadline: **Monday 28th April, 2014**
Please email your submission to: info@eramboo.com
Or post a hard copy & CD to: PO Box 286, Terrey Hills NSW 2084
All enquires are to be sent to: info@eramboo.com