



1858 PITTWATER RD
CHURCH POINT



“Last Ferry Home sings a tribute to the Curlew”

Photo by June Lahm

Hi everyone, The Curlew exhibition is on for only 2 more weeks and has been a huge success. Thanks to all who helped before during and after. Thanks Paul for inspiring the initial idea and overall organisation, also to for the poem Nettie, Last Ferry Home for singing and all the artists for a great arvo.

Curlew books are still available to be ordered so pick up a few for Christmas pressies

The Manly Festival www.manlyartsfestival.com.

• 5 years in the planning... Off-shore artists are being recognised with a major exhibition at the Manly Regional Gallery. There are many exciting off-shore and on-shore events as outlined below. Please come and support us at as many of them as you can. Pick up an invite and a programme from the Gone Fishing Gallery Highlights include;

- Opening night Music by Wil Hoffman.
- Lantern parade and picnic evening. Arranged by Emmie Collins This evening features many off-shore musos and creatives. An event not to be missed.
- Sea mail Postcards at The Manly Big Draw. If you haven't already made a postcard for inclusion come down and make one on the spot with Tracy Smith
- Books and writing

WaterMarks



www.watermarks.net.au

Its on again as part of the manly Festival. Visit the web-site for all the details.

Editor Tracy Smith

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Featured Artist

September

Paul Smith

Director Gone Fishing Gallery and of eStudio Editions.



www.estudioeditions.com.au

Paul has been a master printmaker now for over 25 years, working with artists such as Margret Olley, Ben Quilty, Euan Maclead and Arthur and David Boyd. In that time he developed a unique printmaking technique called colloblock. He now combines this technique with his painting to create these distinctive 3-D paintings inspired by the jetties and waterways of Pittwater.