

FESTIVAL THANK YOU!



You might remember we had a festival in November The tying up of loose ends plus the backlog of life's looming 'to do' pile took over and the very important recognition of so many amazing people and local businesses is long overdue.

Please give these folks a massive round of applause and support them as they've supported the community. Their financial and voluntary contribution made the event achievable.

- ❖ **Melanie and John Marshall of PMC Real Estate** have been a main sponsor of our Festivals for the last 15 years. John always helps behind the scenes with set up & of course, gives us the music time after time with his numerous outfits - including Rachel & the Stickmen. Thank you John & Mel for your long-time, quiet community spirit.
- ❖ **Pete & Christine Cumming of Renovation Solutions** created our stage. No stage = no bands. Pete designed & built our 2010 structure; this time it was double the size. Pete and his team: Soren Tinberg, Sebastian Thomas & Henning Loch spent two hard working days pulling together a masterful, geo tech approved platform from a 'disparate' pile of materials (see photos) Love your work - massive thanks fellas.
- ❖ **Brent & Bianca Taylor of Broken Bay Barges & Sydney Commercial Diving Services** bumped us in and out. This was a hefty logistical exercise running over three days. In typical style these local legends did all those crane lifts and barge trips of toilets, mobile cool rooms, marquees, generators etc with broad smiles (attached pics say it all) and made it feel "too easy". We're hugely grateful.
- ❖ **Kennards Hire Mona Vale** gave Island Daze a 25% discount of all equipment required, making a marked difference to our outgoings – thank you.
- ❖ **Scotty Taylor of Pittwater Enterprises** barged on and off 2 x 3.5 tonne trucks of PA and all our bins. Again this is all time and effort and cool heads, helping our Festival over the line by saving us these considerable costs. Good on you Scotty.
- ❖ **Sean Gordon of Sea N Sails** created our fabulous stage cover for the cost of materials, working overtime for days to get it done for us. Consider Sean for your sail needs. We have this now for next time; such a gift Sean.
- ❖ **Ian Major from Major Graphics** printed our large crowd funding prints / gifts for nix at significant time and cost. You're wonderful Ian.
- ❖ **Ryan Stidwell of RW Stidwell Constructions** gave a generous financial contribution to the Festival which made so many elements possible. Thank you Ryan!
- ❖ **Sonja Millis of ARTHEAD** - based in Mittagong with no prior relationship with our community, has given the cause a generous outcome on the archival printing - greatly appreciated. You can find *Art Head* online for incredibly reasonable art supplies/ printing & framing.
- ❖ **Islander, Dan Rossides of The Mix Bus** is the person to thank for the superb sound engineering we enjoyed in the park - getting nothing but raves. Along with the proceeding months of planning, Dan spent tireless days prepping the PA in south Sydney, driving it over, setting it all up, packing it down, and unpacking the truck again. The extraordinary win for all, was the magic performed during the weekend delivering a quality of sound in that small space which allowed such an array of experience to work for everyone. Exceptional – thank you Dan.
- ❖ **We were incredibly fortunate to have benefitted from the good people at AV1 Lighting & Funktionalty for the gift of the stage rig and lighting.** Shout out to Shane O'Neil for sourcing.
- ❖ **Crucially , Island Daze revolved around the MUSIC - the incredible talent amongst our small offshore world and the free love of those who came from the mainland to play for us. The time, commitment and creative heart given over months of lead in gave all there a soundtrack to a beautiful gathering. On behalf of everyone who was there, we sing out "Right On " to every musician / artist who brought their own unique offering – amazing - Thank you!!**
- ❖ **Equally - there are so many incredible volunteers who helped create the vibe in that park. There isn't space to mention everyone – and there will be those forgotten. Our Community is the place it is because of what is given and shared - everyone is immensely grateful for the hours - and in many cases - hours & hours & hours ! of time given by those countless people who pitched in. We hoped you got as much out of it as we did - Thank you !!**
- ❖ **The Artists who pulled together an Exhibition of such standard and visual strength ensured the "ART" of Woodstock - and the legendary art of the Offshore - was a core pillar of the Event. Thank you to you all for the legacy of colour , energy and art bombing we still walk past and smile at on our way to the wharf.**
- ❖ **These wonderful residents gave their time and unique talent delivering our Work Shop Programme: Ana Fellay – Salsa, Saturday and Sunday - if you missed out there will be ongoing lessons in the Hall next year - so good. Bianca Spears shared her inspiring Laughter Wellness sessions - see attached poster. It was such a positive pick up. Jay began the Saturday with expert Tai Chi, Nadine O'Mara gave her gift of yoga & Carly Britton-Thomas finished the Sunday - before the storm – with a drumming circle which was perfect. Look out for their ongoing classes. Our gratitude to you all!**
- ❖ **Finally - the Festival was made possible due to Funding from SIRA - varied and continual support from Northern Beaches Council and all the excellent people/ groups and businesses who got behind the crowd funding and donated - THANK YOU !**

